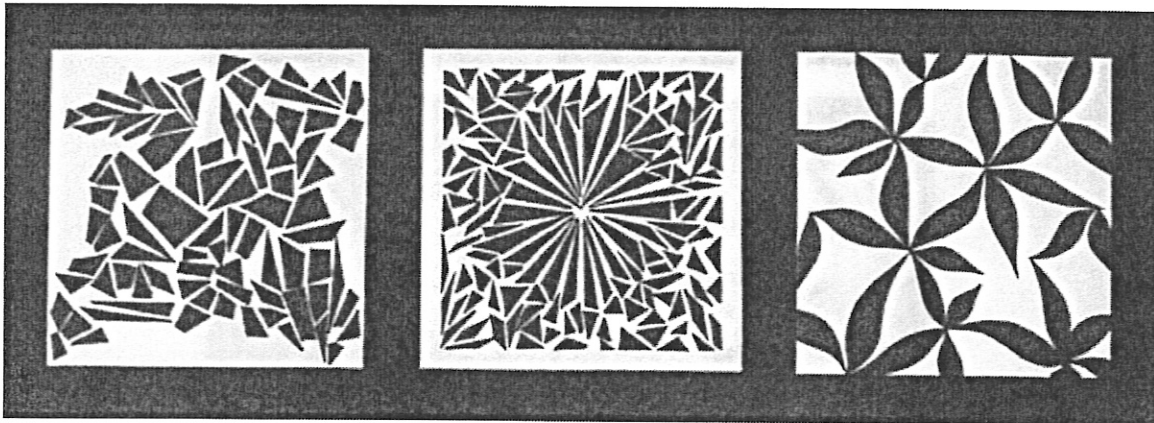
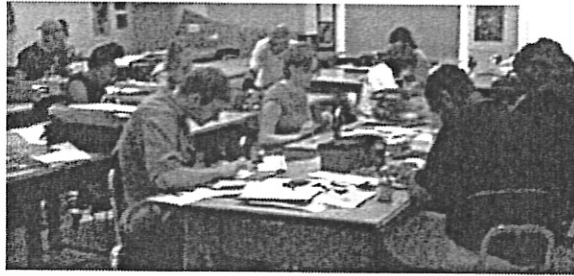


Assignments 4 & 5: Shape Identity Destruction/ Reconstruction - Spatial Division: 3 Part Project



Materials: Bristol board, black construction paper, Exacto knife, scissors, rubber cement or spray adhesive

1. Destroy the original Identity of a Shape (square)

Cut a 4 inch square out of black paper. Then, cut it up and use the pieces to make a design on a white 6 x 6" groundsheets in which observers will not recognize the original square. Obliterate the original square as much as possible. No overlapping shapes, and you must use the ENTIRE square.

2. Implied Reconstruction of a Shape (square)

Cut another 4 inch square, cut it apart and arrange the pieces on a 6" x 6" white ground sheet so that the design still implies the original shape of a square, or could easily return to being a square.

3. Spatial Division of Space Utilizing only Shapes

Divide an 6" x 6" inch ground sheet into 5 or 6 shapes using black construction paper. For this section, you do NOT have to begin with a 4" square. It would be easy to simply place the shapes on the ground, but that is not the goal. The entire design, positive and negative areas, must appear as shapes, not space. There should be no appearance of a "ground sheet" remaining. The solution should also appear as an interesting design and not simply a satisfaction of the project requirements.

Final designs should be mounted to black foam board or matteboard with a 1/2"

border all the way around, and in between the 6" x 6" groundsheets. Order of mounting should be from left to right - destruction, reconstruction, division. Craftsmanship and presentation are paramount.

Previous SAU Student Examples:

