

1st Assignment: Division of a Ground Sheet

Cut pieces of black paper and glue them onto 8x10" ground sheets (white paper) in order to solve the following problems of design:

- A. Using only straight horizontal and vertical lines, divide the page into a design that emphasizes line, but develops interest in how the space is divided.
- B. Do the same thing using only diagonal lines.
- C. Do the same thing using only curved lines.
- D. Do the same thing using at least one horizontal or vertical, one diagonal and one curved line

Horizontal and vertical lines traditionally give a feel of structure and stability to a design. Connotations with picture frames and architecture especially. Varying widths and lengths of these lines will make designs even more interesting.

Diagonal lines tend to evoke a feeling of action and, as in the above illustration, radiance of light.

Curved lines give a design a flowing, fluid quality and sometimes a sense of rhythm.

When used in combination, these lines usually suggest something from our realm of experience. Our brains do not like to interpret things chaotically, it tries to make sense of them. "That reminds me of a racecar or a shoe," your brain may say upon reacting to an image like the one above.

Make sure your name is on the back of EACH PAGE. Projects turned in with no name **WILL NOT BE GRADED!**

This assignment is due at the BEGINNING of the next class period.

Previous SAU Student examples:



